



# Hanna Gaffney

(262) 370-0152

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Hair: Brown	Eyes: Brown	Height: 5'7"	Voice: Mezzo Soprano
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## **Theatre:**

### *Spamalot*

(Dir. Kristin McLaughlin)

### *Moonlight and Magnolias*

(Dir. Ted Wioncek III)

### *Witness for the Prosecution*

(Dir. Susan D. Atkinson)

### *Around the World in 80 Days*

(Dir. Damon Bonetti)

### *Boeing Boeing*

(Dir. Damon Bonetti)

### *Heathers: The Musical*

(Dir. Steve Hatzai)

### *Big Love*

(Dir. Tyler Marchant)

### *A Midsummer Night's Dream*

(Dir. Celia Fordham)

### *Actor and Teaching Artist*

(Dir. David Stradley)

### **The Lady of the Lake**

Resident Theatre Co.

### **Ms. Poppengul**

(upcoming)

Eagle Theatre

### **Dr. Wyatt**

Bristol Riverside Theatre

### **Aouda/Others**

Hedgerow Theatre Co.

### **Gabriella**

Hedgerow Theatre Co.

### **Heather Chandler**

Prince Theatre

### **Olympia**

Univ WI-Stevens Point

### **Helena**

Hawaii Mission Houses

### **Delaware Young Playwrights Festival**

Delaware Theatre Co.

## **Film:**

### *The Great Experiment*

(History Making Productions)

### *Mortal Kombat III*

(Dir. Zach Woods)

### **Extra: Protestant**

### **Professor Lisa Gardner/Makeup and Costume Designer**

## **Training:**

BFA Acting: University of Wisconsin Stevens Point

Workshops: Walnut Street Theatre Musical Theatre Auditions (Brian Kurtas) Pig Iron School for Advanced Performance Training (Emmanuelle Delpuch, Charlotte Ford)

Acting: Stephen Trovillian Smith (Meisner, Shakespeare, Restoration, Film)

Tyler Marchant (Stanislavski, Directing, Playwriting)

(Suzuki, Clowning)

Stage Combat: (Hand to Hand and Single Sword)

Dance: Jeannie Hill (Musical Theatre Dance, Jazz I)

## **Special Skills:**

Dialects (Irish, Cockney, RP, Deep South, Gen. Southern, German), Advanced Sewing Skills, Advanced Makeup Technique, Tae Kwon Do Red Belt, Ukulele (Intermediate)